

# *workshop*

When I do a photography project, I also do a workshop, which evolves in parallel with my photography. The title is 'for the future children: for the unborn' .This program intended for elementary school students.

At first, I told the children, 'Please look for the oldest photographs in your home. We have one condition. The photo should be taken in this village, tourist resort and studio photos are no good. And if somebody in your family knows about the photographs, please ask them to tell you all about it.'

Next time, we communicated about the photos. We showed photos to each other and talked about the history of the village. And then I gave homework to the children. 'Please go to the same place as the old photo with your family, you should take a photo as similar as possible.

Finally, These are the new photos, all taken by the children.

It is difficult to imagine that is the same village 20 years, 50 years, and 100 years later. But I hope that these pictures connect to the people living in this village.

The experience of seeing the albums of the families changed what we knew about the history of the village.



Waka Nakagawa ( aged 10)  
top 1950 / under 2009  
her grandfather



Ryo Kondo ( aged 8)  
top 1941 / under 2009  
his grandparent' s home



Haruhi Kan ( aged 10)  
? / under 2009  
Kanmon valley



Ryo Kondo ( aged 8)  
top 1941 / under 2009  
Kanmon valley



Ryo Kondo ( aged 8)  
top 1941 / under 2009  
his grandparent' s home



Ryo Kondo ( aged 8)  
? / under 2009  
his grandparent' s home



Kotaro kan ( aged 12)  
top 1969 / under 2009  
fall festival





Moe Shigemune ( aged 9)  
top 1975 / under 2009  
her aunt



Kurumi Kan ( aged 9 )  
top 1980 / under 2009  
her father's school